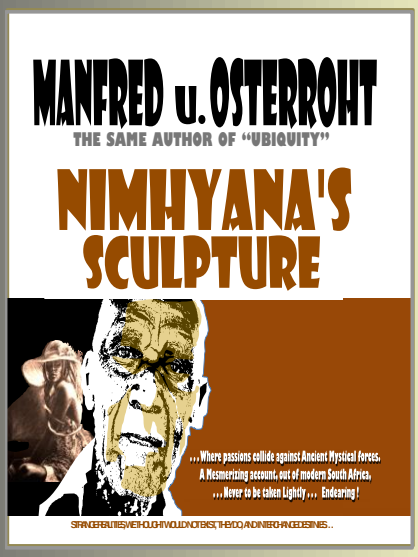
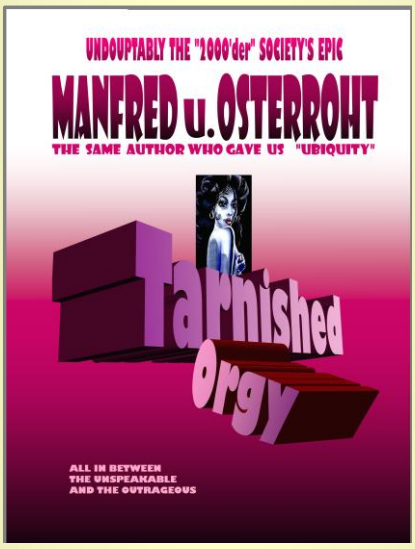
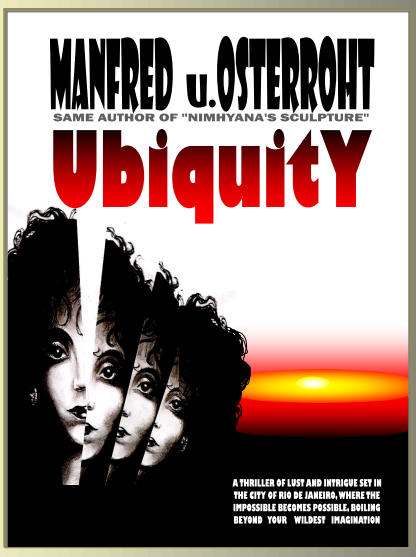
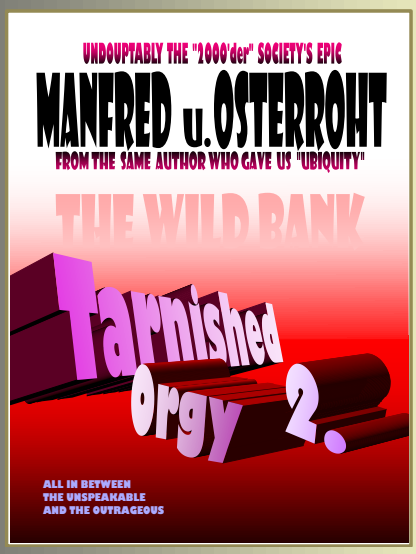
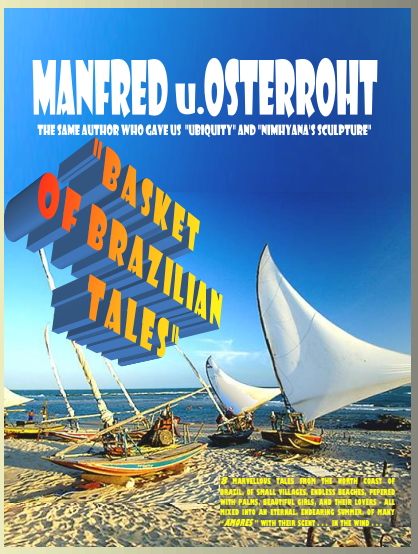
Welcome to the Literary World of Manfred u. Osterroht

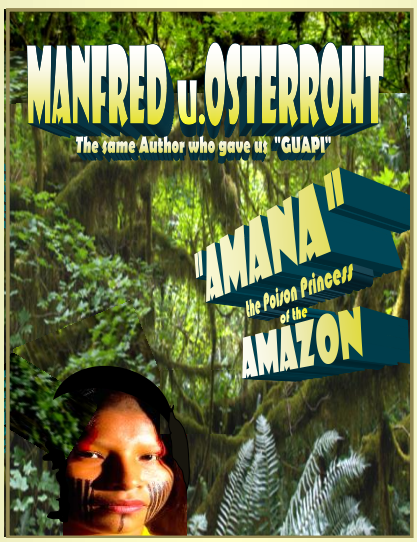


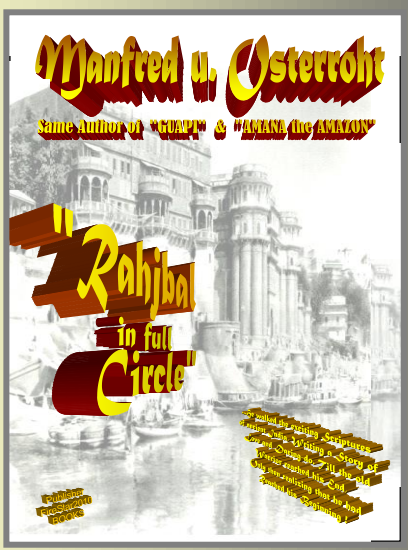








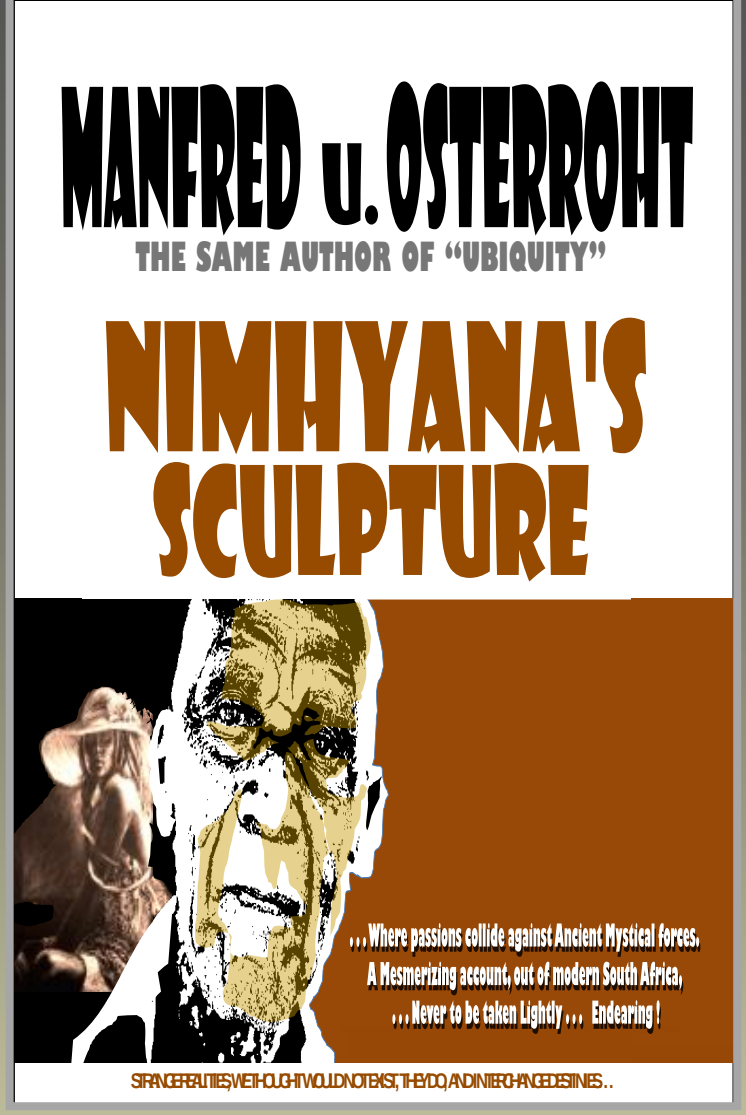




"I thank you and welcome you greatly' for having you with me at this same www-site... At this stage, you already know who I am, and what I came to do in this outrageous, but beautiful world, together with you... And indeed, aren't we together, right now...? And isn't this all magical...? - Then why don't we have a sit, and relax just for a moment, why I introduce you to my novels, and ultimately to my persona... After all, who wouldn't be interested to have an encounter with the author who produced all these novels... and perhaps even your dreams... and why did he do it...?

Out of pure greeed, ha, ha, haaa...!

- Yes, In my gypsy life to become an international-class architect, I suddenly sat more in airplanes than in my office... I was attending clients all over, and around the world... In places where I became involved in unbelievable bizarre, if not outrageous situations... I have seen astonishing affairs, indecent affairs, financial transactions and corruption, the full truth from the other side of the table... In time I identified all this, as enormously charged of great interest, if exposed this to a greater public, readers for instances. How could I do this, if I was not a successful author...? Well, by telling all those facts, dressed up by a few lies - a common practice between authors. Since I had all these exhilarating subjects... I actually could expose many of those nasty incidents, while covering them with clever and fast running dialogues... this would not only make the reader feel involved, but also participate together with me, right there, through my same struggles... meeting all those incredible and nasty characters, as I did, and then, all of the sudden, they will not only talk to them, but, interact with them, exactly as I did... And then their mind will become busy... and never feel alone again. That's why some people read my books twice... They can't get unbound from certain characters... While in the meantime, I could reach that point, in which I could change my crooked German name – to Don Steward, or Clark Forsythe... But no! I decided not to touch my name, for my future prospect to become a world writer, I mean - to become a successful author... And here we are! You and me... I was there, you weren't... But, could have been. But now, you can, as anyone else can... Like you,with my book under your arm... ***Sooo...?*** **That's it my friend... You got it! Shall we now go to my private library...? And yes, don't forget to bring along your glass... I have there an extra special bottle of South African *Merlot*... a legitimate *Stellenbosch'er,* but please come, before it becomes too late... This way please...! Mind your steps..." –**



STRANGE REALITIES,
WE THOUGHT WOULD NOT EXIST,
THEY DO,
AND INTERCHANGE DESTINIES...

"NIMHYANA's SCULPTURE"

by **Manfred u. OsterrohT**

308 marvelous pages,
with 33 Color pictures @ the: *amazon.com/* paperback edition, and *Kindle* edition.
And in affordable Black & White editions also on: *amazon.com*

This Book, "*NIMHYANA'S SCULPTURE*" comes as a surprising gem found between millions... Its "*non-Conventional*" structure, of which its author is a '*Master*'. This time he brings us new ingredients... and new ideas, becoming marvelously touching... And it's characters are absolutely endearing... "*NIMHYANA'S SCULPTURE*" is leisurely written, without disappointing. If you have by any chance previously read the "hot writings" of the author, known for his two previous Books, and best-sellers in the making as - "*UBIQUITY*" or "*TARNISHED ORGY*". Here in "*Nimhyana*" nevertheless, we'll be stunned, as we are in for a different kind of an encounter - A thrilling encounter with art... if this is possible! And that is when the "*non-conventional*" strikes, and with a twist - emphasizing that art is not only to be seen, and understood as such... There is much more to it, as we apparently will be taught – and by whom? By "*Nimhyana*" himself... –

Nimhyana, a humble Sculptor somewhere lost in the far *hinterlands* of South Africa's escarpments! Suddenly becomes the most important star of the Londoner art-circles, when all of sudden one of his sculpture became evaluated into millions of Pounds... From there onwards "*Nimhyana*" unravels into a modern fable, of exotic mysticism, shaking all your bias of reality... Because, whatever is... is not ! And, wherever you are taken... you will perceive, that your cultural ground has been shaken! Something unexpected, but marvelous and heartedly fascinating in all aspects! In a way, this is what turns "*NIMHYANA'S SCULPTURE*" into this rare pleasure, of an unforgettable reading experience that doesn't miss one single commitment... Pure poetry... amazing stuff!

"NIMHYANA'S SCULPTURE", walks along in line, with all those simple and magical Books, and their fabled messages, as per...: "SIDDARTHA" by Herman Hesse; "THE OLD MAN AND THE SEA" by Ernest Hemingway; or even "UBUKHULO, THE GAP", also by M.u. Osterroht. With "NIMHYANA'S SCULPTURE", we find a different kind of approach, by contrasting the flashy society of today's South African multi-layered societies, against its imposed "western culture"... Coming to clash, with older trends, trying for a new interpretation, to what "art" actually should represent, in a wider social critique... And, how we might have just overlooked this single detail... Within this one, tiny, little, hidden secret... "Nimhyana" conveys a powerful message! ...And then, when this proposition comes daringly crying, out of the distant "darkest" African Continent... This, certainly will come to hit all the drums of the world of literature...!

by Max Blunt.

CRITIQUE

Dale D. Ryder / USA

I loved reading "Nimhyana's Sculpture"... by its quite unknown author Manfred u. Osterroht. What most surprised me was to find a book out of Africa, without racism, without lions, elephants, or any of "them fearless white Hunter's"... For this single fact, I realized that I was in for something different, and how surprisingly different, it turned out to be...! And as I neared its end, so more fascinating it became... I actually began praying in silence that this book would never end... It is all so real, so true, funny, exciting, and overall marvellous. I recommend this book to everybody, who likes to read something different, and extremely captivating... "Nimhyana" is a book to be owned... / ***Dale D. Ryder. - Richmond./ USA.***

Alexander de Quayle. S.A.

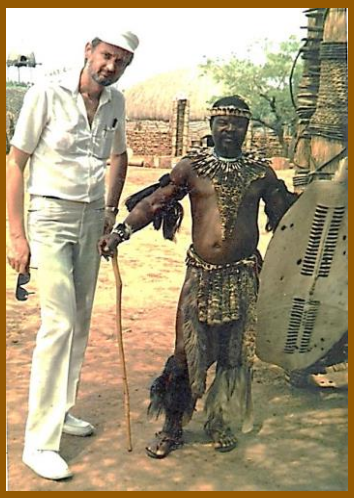
... About this book – "Nimhyana's Sculpture", I like to say something - the main character "Derek Innes" in that book was based against a real character that goes by the name of David Christer, a great Architect, who lives in Centurion, South Africa. Check it out...! Am I wrong...? Well, in this case I must apologize to both parties, for overstepping my friendship I have with both of these gentlemen - Manfred and David... / ***Alexander de Quayle. – Cape Town./ S.A.*** **P. W. - USA**

"Nimhyana's Sculpture" is a beautiful book; a beautiful story; and a beautiful witty fantasy - with an unexpected – crying message! Actually, of all the crying messages who are lately flying everywhere around... The message in this book is but, the greatest of them all, and should be read in plenary at the United-Nations! The Author deserves all our respect by his fine way of telling an extraordinary story, beside his intelligent subliminal message, within his beautifully boarded subject... A book that will survive our troubled times. / ***Dr. P. W. - New York./ USA.***

"NIMHYANA SCULPTURE"

by *Manfred u. Osterroht*

THE AUTHOR OF THIS BOOK, MANFRED OSTERREOHT, RENOWN FOR HIS ALWAYS HOT WRITINGS, AS "***UBIQUITY***" AND "***TARNISHED ORGY***", HIS LATEST WORK HOWEVER, "***NIMHYANA'S SCULPTURE***" IS QUITE CONTAINED, AND LEISURELY WRITTEN. THIS BOOK IS OF A DIFFERENT KIND... AND WILL SURPRISE, WHEN NIMHYANA TELLS US THAT ART IS NOT ONLY TO BE SEEN, AND UNDERASTOOD, AS THERE IS MUCH MORE TO IT – AS WE THOUGHT THERE WAS... "NIMHYANA" THEREAFTER BECOMES A MODERN FABLE, OF MYSTICISM, WHICH WILL SHAKE OUR BIAS OF PERCEPTION AND REALITY... OF WHAT IS, AND IS NOT... BY WHICH IT BECOMES DAUNTING REAL... AND THEN, ENDARINGLY ROMANTIC...



IMAGINE THIS... AN UNKNOWN SOUTH AFRICAN SCULPTOR, HAS ONE OF HIS ART WORKS SOLD, WHICH BY DESTINY FALLS IN THE HANDS OF THE GREATEST ART EXPERTS FROM LONDON... AVALUATING THE WORK OF THIS ARTIST, TO THE HIGHEST REACHES... BUT FACING A QUANDARY – WHO IS THIS ARTIST, WHAT IS HIS NAME, AND FROM WHERE IS HE...?

TO FIND THIS UNKNOWN ARTIST, THEY CONTACT DERK INNES A MAN OF INTEGRITY, WHO LIVES, AND IS FAMILIARIZED WITH SOUTH AFRICA, AND WAS THE ORIGINAL OWNER OF THAT SCULPTURE... HOWEVER, DEREK HIMSELF, COULD NEVER HAVE FORESEEN, THE SITUATIONS AND DANGERS THAT LINGERED ON THE WAY TO FIND THIS SCULPTOR... A SIMPLE MISSION, WHERE REALITY AND MYSTISIM COLIDE BECOMING IMPOSSIBLE OBSTACLES...

HARD-PRESSED INTO A WORLD OF STRANGE PERCEPTIONS, IN WHICH REALITY, NEVER SEEMS TO BE WHAT WE PERCEIVE AS SUCH... DEREK REALIZES HE STEPPED INTO SOMETHING FOR WHICH HE WAS NOT PREPARED FOR... AND WHEN HE THOUGHT HE WAS SAFE... THAT WAS PRECISELY WHEN HIS GREATEST CHALLENGE CAME OVER HIM... TURNING THEN THIS AMAZING SCULPTURE FROM "NIMHYANA", INTO AN UNEXPECTED FASCINATING LITTLE GEM... THAT WILL STAY WITH YOU FOREVER... AN ENDARING AND UNFORGETABLE BOOK...!

"NIMHYANA'S SCULPTURE", WALKS ALONG IN LINE, TOGETHER WITH ALL THOSE SIMPLISTIC, BUT POWERFULL BOOKS AS: "THE LITTLE PRINCE" by SAINT EXUPERY; "SIDDARTHA" by HERMAN HESSE; "THE OLD MAN AND THE SEA", by ERNEST HEMINGWAY; OR EVEN "THE PEARL", by JOHN STEINBECK... ONLY THIS TIME, WITH ALL THE FLASHY APPROACH, OF THE TODAY'S CALLED "MODERN WESTERN CULTURE"... "NIMHYANA'S SCULPTURE" by M. u. OSTERROHT, TRIES TO GIVE A NEW A NEW INTERPRETATION, OF WHAT ART ACTUALLY REPRESENTS, AND HOW WE SHOULD LOOK AT IT... AND THIS AUDACITY, COMING FROM ONE SINGLE LOST VOICE, OUT OF THE DISTANT AFRICAN SAVANNAH... THIS CERTAINLY WILL HIT ALL THE DRUMS IN THE WORLD OF LTERATURE...

STRANGE REALITIES,
WE THOUGHT WOULD NOT EXIST,
THEY DO,
AND INTERCHANGE DESTINIES...

Direct LINK - to acquire this BOOK please click below:

Paperback: https://www.amazon.com/Nimhyanas-Sculpture-Manfred-U-Osterroht/dp/0620696257
Kindle: https://www.amazon.com/Nimhyanas-Sculpture-Manfred-U-Osterroht-ebook/dp/B01N9NXG51

Remember: Different Prices are in relation to different Editions and Color-editions.

8 MARVELLOUS TALES FROM THE NORTH COAST OF BRAZIL, OF SMALL VILLAGES, ENDEARING PEOPLE, PEPPERED UP WITH PALMS, BEAUTIFUL WOMEN AND THEIR LOVERS, ALL MIXED INTO AN ETERNAL SUMMER OF MANY "*AMORES*" WITH THEIR SCENT IN THE AIR...

"BASKET OF BRAZILIAN TALES"

By **manfred u.osterroht**

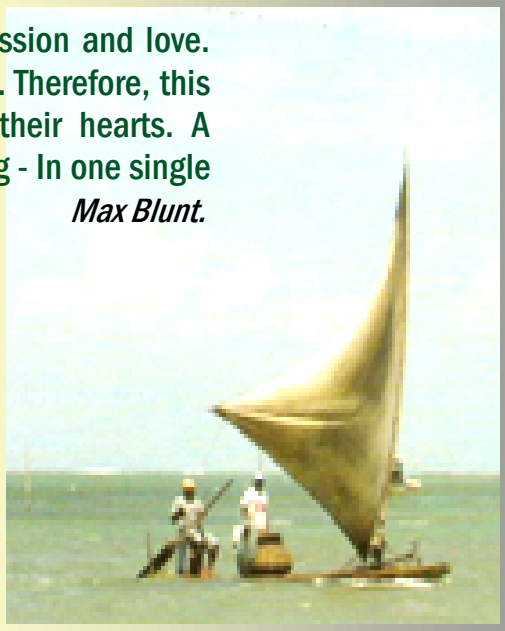
377 pages - on Paperback at amazon.com/books , with 25 pictures in color, or at choice in b/w at different prices. The KINDLE edition is always in full colors.

"...A collection of short stories, not short of remarkable telling's; telling of tales of the '*coming and going's*' of Brazilian-lovers... the "*Jangadeiros*"*** - somewhere of Northern Brazil, naturally...! Otherwise, where do we find the best lovers? Here we will meet 3 "*Jangadeiros*" out of hell, gambling for a woman for one night's stand... and of a Captain who has two wives... And about a girl so beautiful, that the entire city fell in love with her, but she didn't love any... transforming all her aspirants in useless drunkards... And many more, as the Padre, who couldn't take Sundays "confession" anymore, as they became too gory... And from the book's content, we notice that all the stories were based on actual events... Since nobody, not even the fertile imagination of the author, could squeeze out the juices, and essences needed, to reach such creative impossibilities, as here presented... into a possibility! Only real life can come up with such resources...

Therefore, all the tales in this "*Brazilian Basket",* resulted in this one fascinating little gem of a book, that will make us fall in love as well... by which we feel compelled to give this book to... our Girlfriend... Boyfriend... Wife... Husband... Neighbour... (*Lover... or Mistress...? – Shusssh, man*!).

Although, the author has proven his surprising talent in many of his previous books, as in his equally Brazilian restless and ruthless "*UBIQUITY*", or in his South African *Spiritual* "*NYMHIANA'S SCULPTURE*"... Here, in his latest book, "*BASKET OF BRAZILIAN TALES*", one will meet something different... As the author himself reveilles: "...*Stories about simple people, with simple desires, and strong "amores", something of which we know nothing... Naturally...! - But, eventually, we will... Notably, after reading all of 'them' - 8-little tales, out of this colourful "Basket from Brazil"*.

This is a beautiful and marvellous book, about generosity, passion and love. The eternal compulsions that drive young people to fall in love... Therefore, this becomes highly recommend, for people who have love in their hearts. A romantic book defined in two words - Fascinating and Endearing - In one single word - Mesmerizing! - Trust me, I know what I am talking about ! *Max Blunt.*



*** "*Jangadas*" - Rafts, build out of tree trunks. You possibly have never heard of them before. The "*Jangadeiros*" constitute a small ethnical community on the Northern coast of Brazil. They originated from intermarriages between the Portuguese settlers and the Tupi Indians. In 400 years, they shaped a fascinating artistic culture in music, paintings, lace sawing(rendas), and construction. Brazilians are very fond of them.

CRITIQUE

Melaine H. - GB / "A MAGNIFICENT SWEET BASKET" –

*I am a first timer to read a book set in Brazil. "**Basket of Brazilian Tales**" is a magnificent basket full of sweet fruits... and I eat them all. Each one of them tasting sweeter, than the previous... They come all together in eight big juicy fruits, whose taste I will never forget... And how tastefully they were... however, "**Zelinda**", "**The Singer**", and "**The Dumb**" are the real heart stealers, whose taste will stay with me forever... Of unforgettable tasteful sweet fruits. Thank you Manfred, any time you have another basket with such sweet fruits, please send it over to me, without any restraints...!*
*/ **Melanie H. - Bristol./ England.***

Louis S. Williams. - USA.

*Certain books have it all...! "**BASKET OF** (BEAUTIFUL) **BRAZILIAN TALES**" is that book. The Author is a newcomer with a hard name to spell, Mr. Manfred-Udo-Ost-errrro-hoot... In contra-party, has an easy way to tell a tale...! He has come up with one of those books that has it all... besides, touching your soul. Simple ingredients, coming in 8 lovely stories... However, there are two which appealed me the most - "**CAPTAIN APART**" and "**ZELINDA**". They are terrible funny, and so good, - but so good - that they become gorgeous! Each of these tales, Author Manfred should write and publish them again as individual books, as they are winners on their own. As I said, they are so good - And I say it again, SO GOOD THEY ARE, - you just can't do differently, than falling in love yourself... - I myself, lost my heart within the long black hair of "ZELINDA". I wonder if there are more woman in Brazil like Zelinda...? Or is' it, that all women in Brazil are like her...? I must have a serious word with this - Mr. Mayfriend you Ost-errrxots!*
*/ **L.S. Williams. - New Orleans./ USA.***

Lara V. – USA. / "BASKED OF BRAZILIAN TALES" HAS ITS WEIGHT IN GOLD.

*"Basked of Brazilian Tales" is an 'e-Book', with eight little remarkable, and adorable stories, one of which has its weight in gold - and that is - "ZELINDA". Just amorous, as one hardly will find similar. M. u. Osterroht is a new author, and as such – **amazon.com/ books** – is always the vehicle for those forerunners. But how do one know, which is which? - And, here is my tip! / **Lara V. – Los Angeles./ USA.***

R. O'Malley. - IR

*"**Basked of Brazilian Tales**", is a magical book to read... With its eight magical tales, of which two are outstanding - "**Zelinda**", and "**Captain Apart**", these are a real delight to read... But then, all of them are... And again, I can't imagine anyone who wouldn't fall in love with a lass like... "Zelinda!" Or have a sail with "Captain Veloso"...! A book just can get better than "**Basket of Brazilian Tales**". This is a rare beautiful book... that is still able to build on our fantasies, making us forget the grey days in our life... /*

R. O'Malley. - Belfast./ Ireland.

- Hi Rodney O'Malley.** Thanks for your kind words. I know what you meant... Therefore I wanted you to know, that I love those "Jangadeiros"more than you think... I gave everything I got, to bring out all these lost memories, some of which brought me to tears, while others fill me with unlimited happiness, as Luiza, and Zelinda... Life is beautiful, and too short, isn't it...? **Your pal, Manfred u. Osterroht.

8 MARVELLOUS TALES FROM THE NORTH COAST OF BRAZIL, OF SMALL VILLAGES, AND ENDEARING PEOPLE PEPPERED UP WITH PALMS, BEAUTIFUL WOMEN AND THEIR LOVERS, ALL MIXED INTO AN ETERNAL SUMMER OF MANY "AMORES"... AND THEIR SENT IN THE AIR...

CONTENT OF TALES:

BAR TALK
THE GAME
DUMB
CAPTAIN APART
LUIZA
ONE OLD MAN
ZELINDA
THE SINGER

DIRECT LINK TO: amazon.com & KINDLE

Paperback: https://www.amazon.com/Basket-Brazilian-Tales-Black-White/dp/0620696273
Kindle: https://www.amazon.com/Basket-Brazilian-Tales-Manfred-Osterroht-ebook/dp/B0746QXJ96

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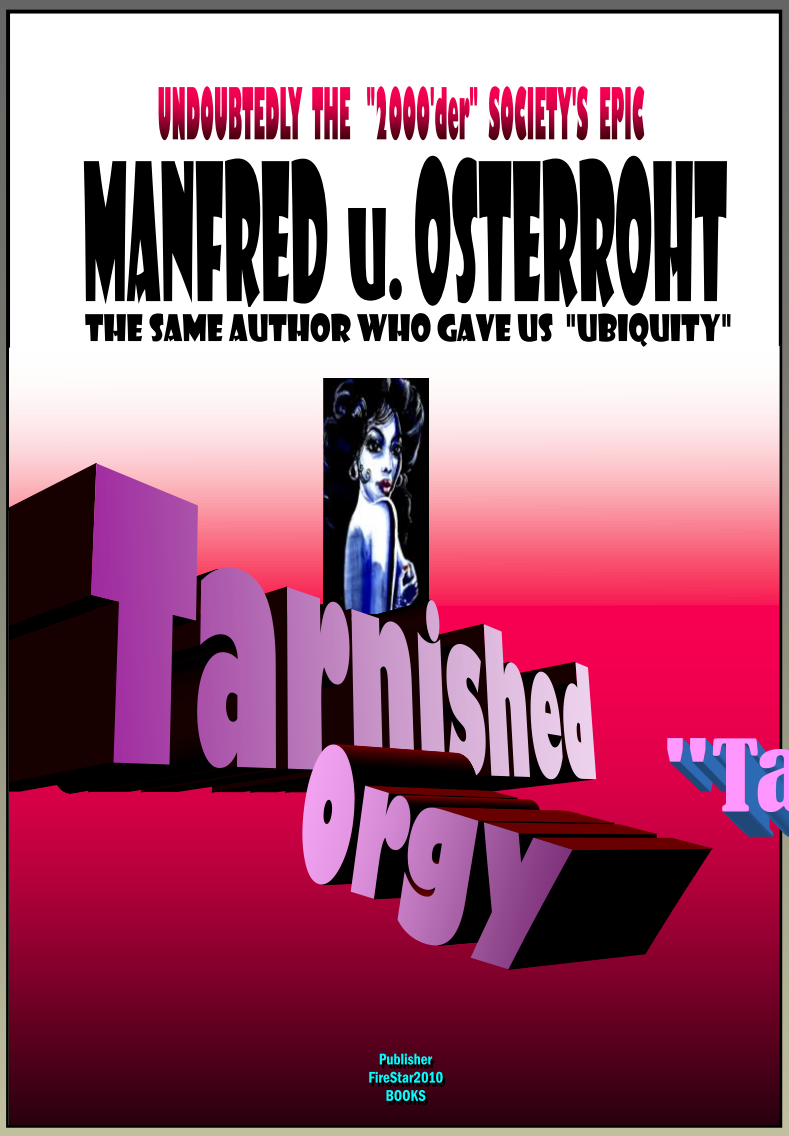


ALL IN BETWEEN
THE UNSPEAKABLE
AND THE OUTRAGEOUS

THE TRILOGY

"Tarnished Orgy"

3 BOOKS
Total 830 pages
by author
Manfred u. Osterroht

ADULTS

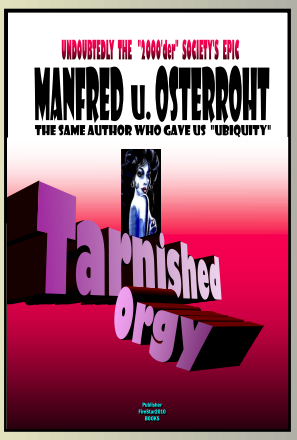
Two audacious "wise-kids", living in the misery of the "hell hole" of the lowlife's, of London... They learned their basic education on the streets, and their higher education by "aping" the social behaviour of famous TV-socialites, in whose neighbourhood they found their first jobs. Their psychological approach to understand, and be understood came from "*talking with their inner souls*". Armed with this limited cultural baggage, and obviously with their "*wits*", they managed to consolidate a multimillion empire, based on *"specially-educated"* women, to be rented, leased, or even sold, for exorbitant sums of money…!

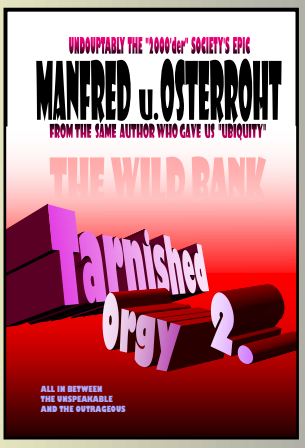
In this outrageous type of business, they were promoted and hindered by strong-willed women, like Mrs G. Pittman, and Mss' T. Welt, who have their own backgrounds and muddled agendas… Midst this living "kaleidoscope", they meet a few influential men, like Mr E. Naughton, the famous "*Mr Rosé*" of "*Artymodels*", a mannequin agency, with a hidden agenda of "*Caviar & Snails in Sugar*"… This truly human "kaleidoscope", will progress them into the highest society, coming in touch with the world's most influential multi billionaires… international Gangsters…

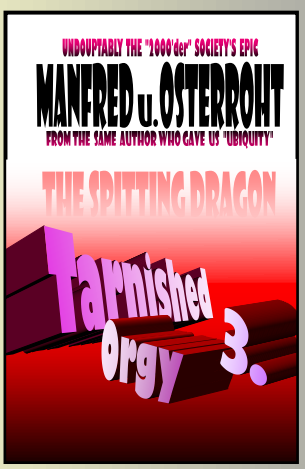
…And mind blowing. Politicians! While, almost unconsciously to them, they piled billions of dollars, not knowing what to do with it, in a period of less than 10 years... And with everything legal, including taxes! Who would be capable of achieving such magnitude of wealth today, without having at least a 5-year stay in any university, but without any degree…?

All this considered, this two "kids", not "kids" anymore, will gide you into the midst of the "*rich and famous*", of the "*VIP jet-set*", together with the scum of the world, while you will delve into their deepest secrets of their immoral *"WWW-Bank"*, and their many outrageous, and daring business - Nothing complicated here, indeed quite simple. . .

Written in fast dialogues, and street jargons, the book's content might appear offensive, and insulting. Nevertheless, M. u. Osterroht the author of "*TARNISHED ORGY*" knew his target, when he was given this unique opportunity. - A glimpse into a society of billionaires, living far beyond the level of our beloved and commonly known "city-millionaires", making their headlines into the gossip magazines… Not here! Here, the author took an audacious dive into a reality of which we little know… A surging underground society, who rules and commands over these "city-millionairs", causing havoc in the shadows of our lower society… That is what *"TARNISHED ORGY"* is about, and something else... Perhaps, this book may become the last epic and the last homage to this "*2000'der*" shadowy societies, without much exposure to this point… That may rumble the world to its doom… or, introduce us to something new and unknown? …A new society perhaps…?
Is "TARNISHED ORGY" violent, dirty, or offensive…? That depends as to where you stand in this world… As for this book, we stood right in the middle. Meaning, that this TRILOGY touches many interesting insights details, which may go deeper, than your moral standards might allow... This is something to be seen and experienced, as this becomes a thought-provoking, and daring issue… Nevertheless, it is emotionally breath-taking and outrageous all the same… From whatever perspective one looks at it, this certainly is an impressive and remarkable non-conventional piece of literature…! – ***Max Blunt.***







"Tarnished Orgy"

.1	***"The HELL HOLE"***	**285 pages**
.2	***"The WILD BANK"***	**255 pages**
.3	***"The SPITTING DRAGON"***	**290 pages**

Title: Tarnished Book 1. "The Hell Hole"
Paperback: https://www.amazon.com/Tarnished-Book-1-Hell-Hole/dp/1979123365
Kindle: https://www.amazon.com/Tarnished-Book-1-Hell-Hole-ebook/dp/B076HX2F58

Title: Tarnished Book 2. "The Wild Bank"
Paperback: https://www.amazon.com/Tarnished-Book-2-Wild-Bank/dp/0994708009
Kindle: https://www.amazon.com/Tarnished-Book-2-Wild-Bank-ebook/dp/B076TBBKY1

Title: Tarnished Book 3 – "The Spitting Dragon"
Paperback: https://www.amazon.com/Tarnished-Book-3-Spitting-Dragon/dp/0620770570
Kindle: https://www.amazon.com/Tarnished-Book-3-Spitting-Dragon-ebook/dp/B0777L2N3H

MANFRED U. OSTERROHT

"Tarnished Orgy"

YES SIR...!

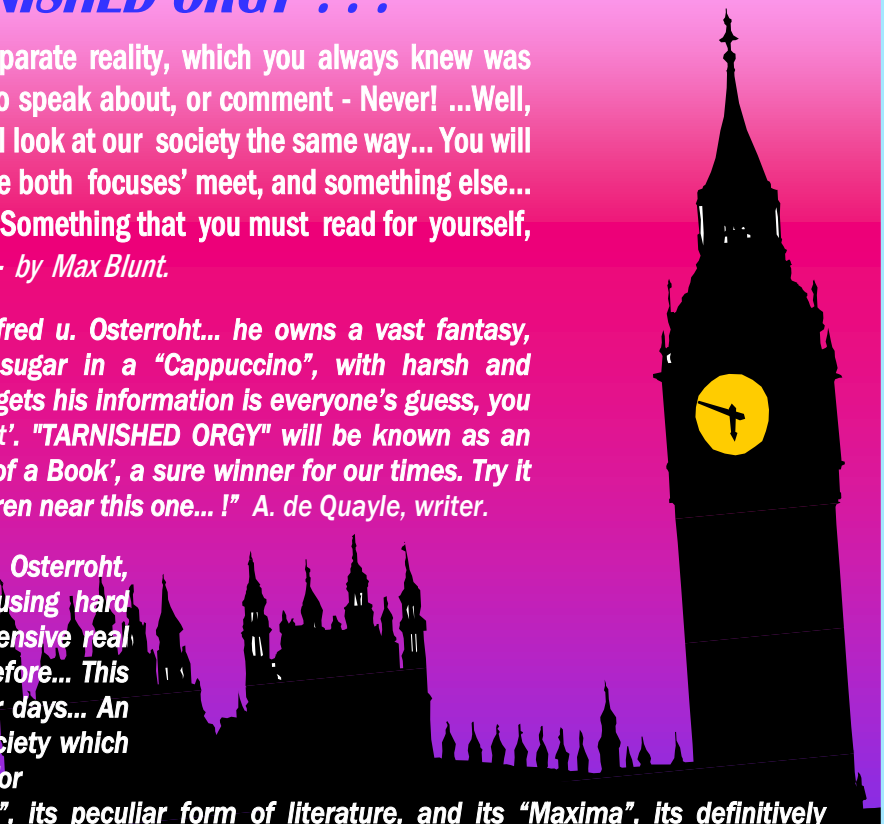
...Two Daring 'Wise Kids' out of the '*Hell Hole*' of lower London, educated on the Sidewalks, their only Cultural baggage. 'They' consolidated an Underground Empire of Sex and Prostitution never heard of...

Helped and hindered by audacious Women, Government Officials, and partnering with crazy what...? - Call-girls, Homosexuals, Fashion-models, and... All of them walking the Edge together with the World *V.I.P's*... Risking their Lives to reach their Impossible Dreams...

In less than 10 years they consolidated an Empire... Piling up Billions of Dollars! And, whoever did it out, of that Filthy mess, retired forever...! How Did They Do It...? - This is the Audacious, and Outrageous content of this truly "*Atrocious Book*"... That Never will be mentioned in "*Forbes-Magazine*"... - Never !

"TARNISHED ORGY". . .

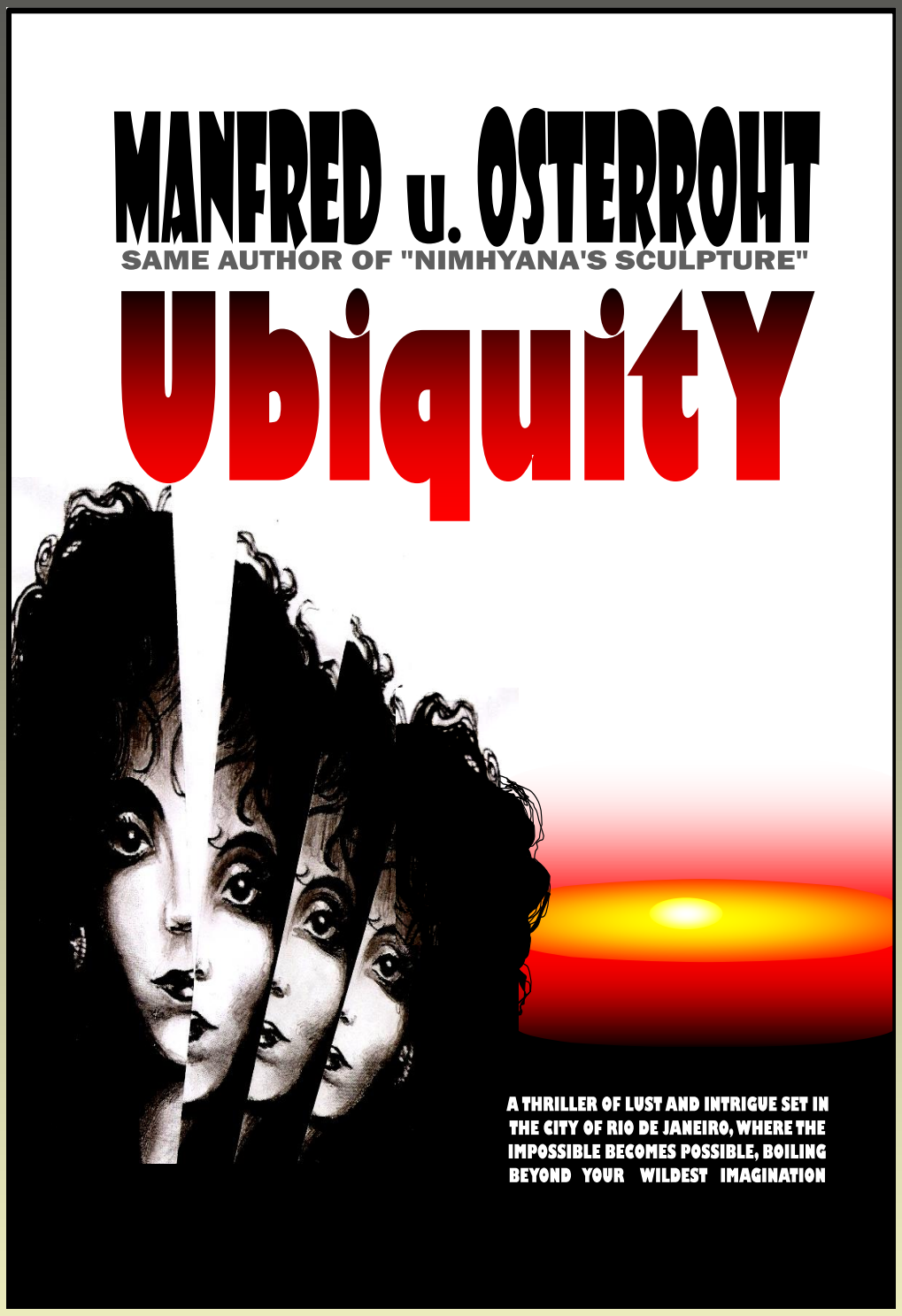
...Will submerge you inside a separate reality, which you always knew was there... but, you never would dare to speak about, or comment - Never! ...Well, now you can, and you never ever, will look at our society the same way... You will find that we all live in a mirror where both focuses' meet, and something else... one of the focus might be "yours"...! Something that you must read for yourself, to believe'it... that is, if you dare...! - *by Max Blunt.*



"...A new writer is on the block, Manfred u. Osterroht... he owns a vast fantasy, which he mixes with reality, like sugar in a "Cappuccino", with harsh and outrageous details... From where he gets his information is everyone's guess, you REALLY have to 'see' it to believe'it'. "TARNISHED ORGY" will be known as an impressive and unforgettable 'Brick of a Book', a sure winner for our times. Try it if you dare... and remember, no children near this one... !" A. de Quayle, writer.

"..."TARNISHED ORGY" by Manfred u. Osterroht, a newcomer, with his own style; using hard language, peppered with factual offensive real hot stuff, rarely exposed any time before... This certainly will become an Epic, to our days... An extreme work, about our present society which may split the opinion of its readers, for many reasons... Being the "Minima", its peculiar form of literature, and its "Maxima", its definitively incredible content... Up to date, I never got to read anything so explicit, but with so much truth, about our modern "Artificial-acylic" lifestyle... Wrapped with many secret "messages", for which its Author should be highly commended, I recommend this Adult Book, as an epic yell, to our era... " Prof. R. Wynn, Literature.

"...This Book, "TARNISHED ORGY", will take you over a rainbow of feelings... You will be shocked, terrified, and enfuriated. You will get excited, aroused and offended, and you will cry, and laugh your belly off... and many, many more, In its respectable 700 pages – offered in 2 separate Books. This one... Is certainly "shaken and not steered, by all means"... In two words: Lovable & Atrocious! A "must" for the Modern 2010'der Women & Men alike...!". *Harry W. Strouth, film producer.*



A THRILLER OF LUST AND INTRIGUE SET IN THE CITY OF RIO DE JANEIRO, WHERE THE IMPOSSIBLE BECOMES POSSIBLE, BOILING BEYOND YOUR WILDEST DREAMS

Author
Manfred u. Osterroht
580 pages

ADULTS

On sale at: amazon.com / and KINDLE editions / follow link at the end of article

"Ubiquity"

A WOMEN'S AFFAIR IN BRAZIL

"*Ubiquity*" will give you an enthralling rush of adrenalin, as it sucks you inside the core of an extraordinary psychological drama with astonishing consequences... "*Ubiquity*" is a true story, experienced by the author, while he lived and worked in the tropical Rio de Janeiro, as an Architect, interacting between people like you and me, while enclosed by culture of mystical traditions in an exotic country – Brazil.

Therefore, "*Ubiquity*" slip-slides queerly between the possible and the impossible, in-between its intrigue, the eternal surge of wild lusts, that enable power...
The central subject of this extraordinary story delves deep, deep down into the very core of the human soul... Deep inside the psyche of three women, truly coming out of one indescribable "Hell"... Unlike any women you have ever met... these women had only one goal in their mind - "*To make It to the top*..." at whatever the cost...!
In "*Ubiquity*", you will rub shoulders with real people, and become acquainted with amazing fascinating women who bear impossible dilemmas, of which you have never heard of... Living amongst hordes of wild hungry men, seeking sexual favors... and women, delving into mislaid antagonisms, in the jungle of concrete of a City that never sleeps, Rio de Janeiro...

Rio, the Paradise of tourists that is, as long as they never look over their shoulders... Unraveling the most secretive, of secret "*inner sanctums*", where you would not believe of what would be brewing there... Not even if you were told... And, where all these strange odor's and expensive perfumes, entangle around suspicious corners... All of this, is part of "*Ubiquity*" – In fact, you will be guided inside labyrinths of filth, crime, sex, and open sewers... Alongside with the extreme wealth, luxury... and of those exotic mysteries, you always longed for... You will step inside the timorous "*Favelas*" and walk over "*Terreiros*" of secretive *Macumba-cults*, and maybe, a sign of a foreboding future... or *Ubiquity* herself!

This novel begins with a Tropical storm, and ends with a broken Door... what lies in-between is Unspeakable, and yet, "*Ubiquity*" is not what you think it is - It is far Beyond your Imagination...! - Then, what is it...? –

Available at: amazon.com/ books & KINDLE editions – see link on the next page -

"UbiquitY"

A WOMEN'S AFFAIR IN BRAZIL

CRITIQUE

"..."UBIQUITY" is "one" in a million! Author Manfred Osterroht is a "guy" to behold...! He has surpassed by far his first condemned and acclaimed best-seller to be - "Tarnished Orgy". Though "UBIQUITY", begins midst the macho circles of Rio de Janeiro, it will win him all the women of the world. The surprising story delves around 3 women making their living through all the traps of that adventurous city, Rio, with one fixed idea... to make it to the top – at whatever price. The book becomes stunning, outrageous, and breath-taking. A work into the extraordinary female psyche... Wrapped into a romantic escapade, it soon slips into an erotic thriller... Mr. Osterroht is one incredible writer. More so, when you learn within "UBIQUITY", from where he gets his leads... I highly recommend this book, principally if you are one of "them" bored readers, longing for something exiting. Don't miss this amazing book, for nothing...!"

Harry W. Strouth, film producer.

"...Manfred Osterroht, who shocked half the world with his controversial "TARNISHED ORGY". This time, it is all about substance... "UBIQUITY" is an extraordinary story marvelously told, about 3 Women, out of the "hell", in Rio de Janeiro... An erotic thriller that stands as a superlative to its forerunner, for many reasons, one of them, is its author, who uses to go straight to the point, in outrageous shocking details... Something not much seen these days, were everything must be labeled, and be politically correct. A book that will appeal to women and men, in touch with our times..." ***Dr. Robert Moresky.***

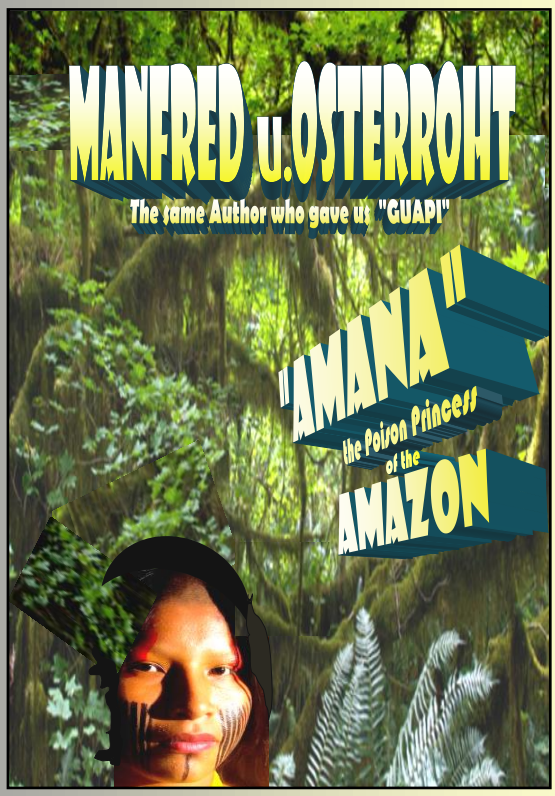
"...Author Manfred is still cooking with "Hot-Chili's", and I like it as hot as it gets. This one, is remarkably romantic, as any book coming out of Brazil should be... "UBIQUITY" is erotic, but also extraordinary mystical by its incredible subject. Therefore, it is a sure winner. But then again - "Try it only if you dare taste "hot chilies" with "sweet pineapple sauce"... I promise, you will be stunned and amazed, but foremostly you will become breathless ! And then a follower of all the Author's books from there onwards..." ***Alexander de Quayle.***

Direct LINK to buy this BOOK please click below:

Paperback: https://www.amazon.com/UbiquitY-Manfred-U-Osterroht/dp/1543026699
Kindle: https://www.amazon.com/UbiquitY-Manfred-Osterroht-ebook/dp/B06XKSRFFN

See the BACK-COVER of this remarkable erotic thriller, at the end of this www-Ad.

PREVIEW OF NEW LAUNCHES FOR THE NEXT YEAR

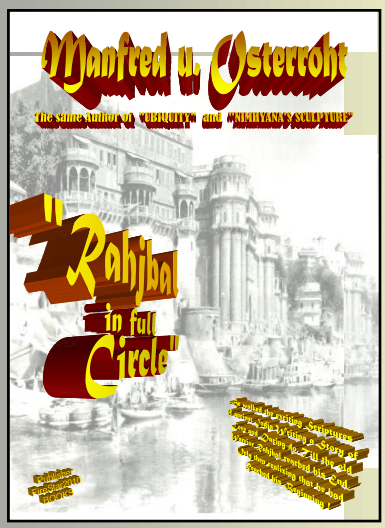


AMANA the poison Princess of the AMAZON

THIS BOOK IS IN ITS COMPLETION PHASE.

A word from the Author, about his next extravaganza - "*I always had a fascination for the Amazonas, those fierce Indigenous 'warrioress', the Portuguese seafarers met for the first time, when discovering not only Brazil, but the Amazon River. My attraction regarding this theme, must have come through the many exploitation movies, and 'kitsch' novellas from the 50's and 60's, when I was a youngster. Nowadays, where people long for escapism, I decided to have a more serious incursion into this matter... And researching in the right places - 'voila', I stoke gold. Yes, the Amazonas existed not only in Greek mythology, but indeed in Brazil; only without horses... However, side information to my research turned astonishingly shocking and overwhelming, spinning "Amana" into a enthralling and breathtaking novel...*".

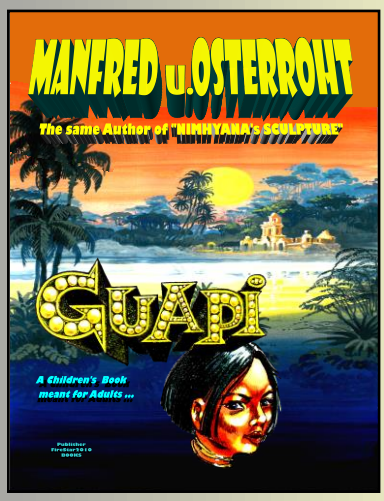
"***AMANA the poison Princess of the AMAZON***" carries a heavy but amazing historical content, as it delves over the last years of the *Amazonas*, before their total disappearance through the contact with the Portuguese… They vanished into those oppressing forests, without leaving any trace, after centuries of their glorious existence - Historically never touched, now to become a real breath-taking novel from proliferous author M. u. Osterroht. - Launch for mid - 2020. *M.B.*



RAHJBAL, IN FULL CIRCLE - 290 pages. - With 25 photographs. Available worldwide in b/w and COLOUR editions, available at - ***amazon.com/books*** & ***KINDLEY***

RAHJBAL was born a poor farmer's boy in ancient India. His destiny could not have been different from so many other young revolted farm boys, who saw their parents die through famine, or killed by marauding plunderers. Altogether they were seeking their same destiny… In this harsh environment Rahjbal walked stepping over the dust of the earth, within the exciting Scriptures of ancient India; writing a story of Love and Daring-do of his own… Till the old warrior Rahjbal reached his end, only then realizing that he had reached his beginning *. An endearing legend, that came extracted out of forgotten times of exotic India…

* BASED ON HINDU PHILOSOPHY AND LITERATURE, WITH RUTS INTO THE "BHAGAVAD-GITA", AND THE SCREENPLAY OF SAME TITLE, BY SAME AUTHOR.
– A book for all ages - written in fonts # 14' and wide spacing of # 1'50, for easy reading



GUAPI - 260 pages. - With 38 drawings by author. Available worldwide in b/w and COLOR.

- The book of GUAPI, is meant for Children, but also for Adult-Children. Therefore it was written in fonts # 14' and wide spacing of # 1'50, for easy reading.

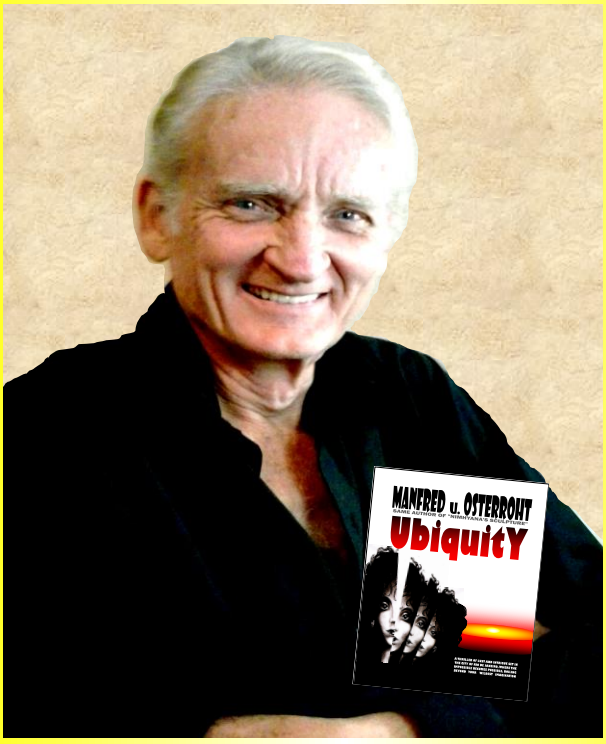
GUAPI is a Guarani Indian son, about 12 years of age, living in the forests of the borders of Paraguay and Brazil… Tired to live in the wilderness, he makes up his mind to live in "*a big town of Brazil*…" His dream becomes true, but not exactly. He is taught about 3 steps he has to take, to survive in the big City… Be educated, have a skill, and be enduring… But, where could he learn about all that…? Back into the forest, he learned it… And when he thought he knew everything… it was when he failed again; because, the most important lesson was still to come. It was that one, nobody wanted to teach him…! ***Max Blunt.***

MANFRED u.OSTERROHT

THE AUTHOR WHO GAVE US "UBIQUITY" & "NIMHYANA'S SCULPTURE"

The Story Teller

Written by HARRY w. STROUTH



BE INTRODUCED TO MANFRED U. OSTERROHT, A INTERESTING NEWCOMER IN THE WORLD OF LITERATURE. BE ACQUAINTED WITHIN HIS IMPRESSIVE WORLD OF NOVELS, AND HIS ALWAYS OUTRAGEOUS THEMES. READERS WORLDWIDE ARE STUNNED BY HIS EXQUISITE WAYS OF FAST WRITING, AND HERE IN THIS EXCLUSIVE SELECTION OF '*8 OUT OF 80'...* FIND HIS FINEST NOVELS THAT ARE CAPTIVATING THE MINDS OF ALL PASSIONATE READERS AND ALL MODERN BOOK CONNOISSEURS...

Manfredo u. Osterroht
the Author

...In this compendium, we like to introduce you to the work of a writer, who is not a writer... Well, let us say - we used the wrong wording - He is an Architect, who writes. Some abnormality here, as the majority of writers are Lawyers... Let us then just say – that by reading the writings of an Architect, we certainly can expect some fancy writings, within strong constructed themes, and indeed, that is what we found...

...Manfred u.Osterroht the Architect, and the Writer, has in his entire professional life, maintained a Diary...! A Diary that after decades began filling shelves... He did not write about him, or about his projects... He wrote about the mad things that came to surround him, while at work... The incidents, the people, the women... but never about him, nor his clients - but exactly as his crazy life just came rolling over him... - His life was not crazy at all, but being court midst three "*Communist*" revolutions, endless political "*exploitation"*, and one "*apartheid"* movement... I could ask you, – Who is crazy? – But I won't! - However, the expertise he gathered from all those hullabaloos, in dozens of different countries, it was his integrity, and his intellectuality that kept him alive. In this frame, he is a remarkable fellow... Indeed, he should be teaching at the U.N., and at the Vatican at the same time. But humble as he is... - or isn't he...? - He began writing...! And so, an incident of his early professional life in Rio de Janeiro, gave us his astonishing "*UBIQUITY*"... his first book, and from there onwards, it became "*8 out of 80"*. - That is, he has 8 titles published, and 72 books in waiting...

...One thing about Manfred u.Osterroht is, he is not a conventional writer, and the themes he boards in his books are stunning of the kind of – "never heard of, never seen", therefore... never predictable. His fast dialogues are highly welcome in this fast lived world, as we become immediately part of his conversation, and thereafter we'll never feel alone... In his own words:

"*My books are non-conventional, outrageous of the kind of, never heard of, set in astonishing places, in the company of interesting people, rather engaging... Some of my readers told me that they read my books more than once – so as not to feel alone... Sincerely, this sounds awfully touching, does it not ...?"*

by **Max Blunt**

“ Manfred u. Osterroht
The Story Teller”

Written by

HARRY w. STROUTH

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AUTHORS NOTE

"The Story Teller" is a showcase of the literary works of author Manfred u. Osterroht. Therefore all characters that appear in this book, are fictional products created out of the untainted imagination of the author. Any semblances to living persons or any real life events, is not intentional, and must be credited as purely coincidental.

"*Manfred u. Osterroht The Story Teller"* by Harry w. Strouth.

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"The Story Teller" I. Orig. Title. English.
Author: Strouth; Harry w. & Osterroht; Manfred u.

Showcase of 9 books, produced by author Manfred u. Osterroht. All titles, and covers, are followed by the books description, extracted from the books and books back-covers, giving hints to the book's content. Included is a lengthily coverage about the author's literary style, including Max Blunt critique's, and a short biography by Terry Holton.
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2018

"MANFRED u. OSTERROHT
The Story Teller"

As written by

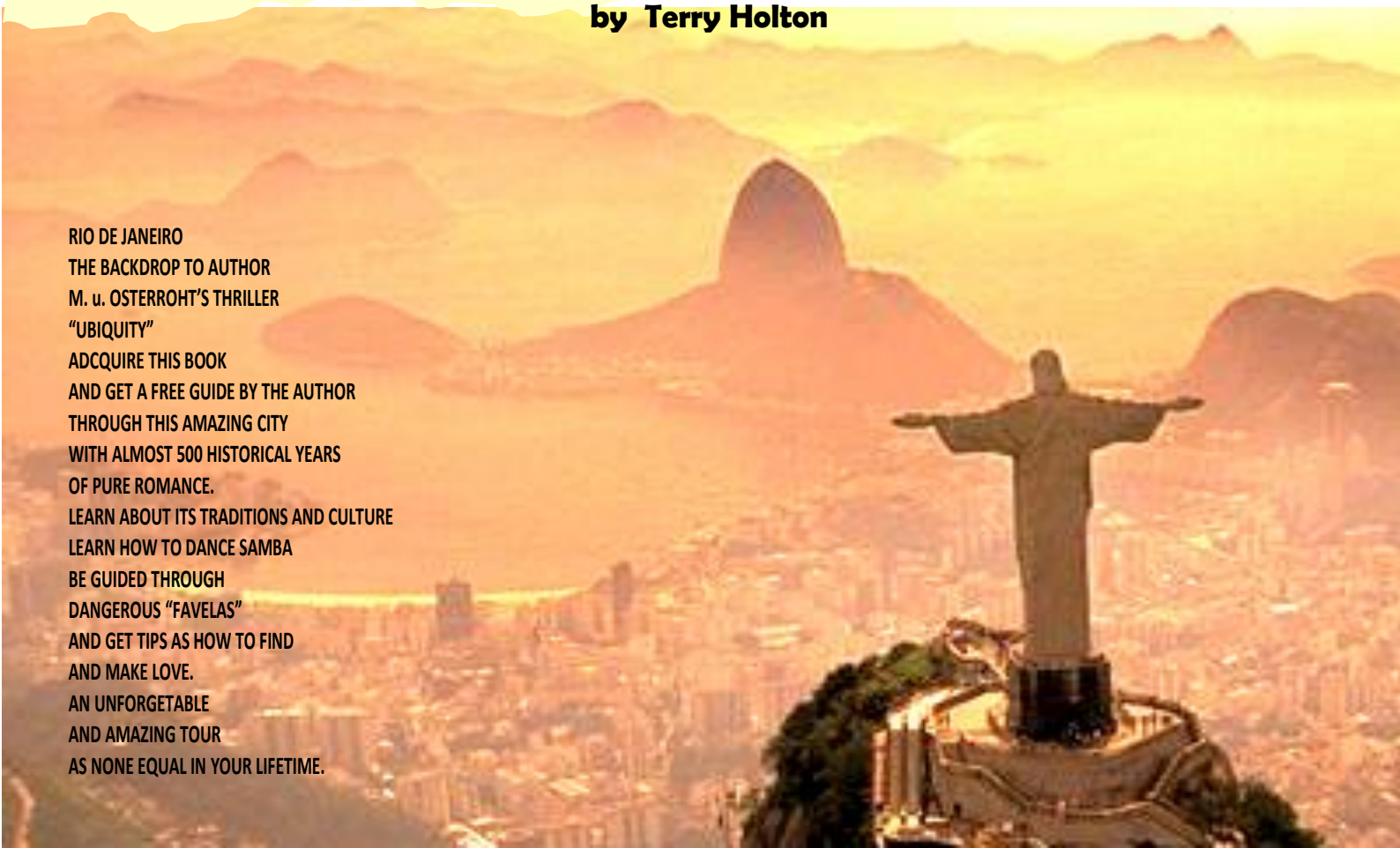
HARRY w. STROUTH & Max Blunt

CONTENT

EAR MARKER
by Max Blunt

THE STORY TELLER
by Harry w Strouth

BIOGRAPHY M. u. OSTERROHT
by Terry Holton



RIO DE JANEIRO
THE BACKDROP TO AUTHOR
M. u. OSTERROHT'S THRILLER
"UBIQUITY"
ADCQUIRE THIS BOOK
AND GET A FREE GUIDE BY THE AUTHOR
THROUGH THIS AMAZING CITY
WITH ALMOST 500 HISTORICAL YEARS
OF PURE ROMANCE.
LEARN ABOUT ITS TRADITIONS AND CULTURE
LEARN HOW TO DANCE SAMBA
BE GUIDED THROUGH
DANGEROUS "FAVELAS"
AND GET TIPS AS HOW TO FIND
AND MAKE LOVE.
AN UNFORGETABLE
AND AMAZING TOUR
AS NONE EQUAL IN YOUR LIFETIME.

"Manfred u. Osterroht
The Story Teller"
As written by Harry w. Strouth

In this fast lived world which we are experiencing lately somewhat stunned, and shocked, it appears that our days have shrunken, and businesses are not moving at the same pace we wished for... Time has become an expensive commodity, and therefore, readers and writers alike, have also become scarce products altogether – products of quality. Principally, writers of FICTION... as they have become an article of luxury for the readers. However, sometimes, we are blessed with some rebellious writers, who appear under that banner of "*...Enough, is not enough... I had it. And here am I, to make the difference!*"

Not being any foolish exhibitionist... there is one of those writers, a latecomer by the way - which I like to cheer - Manfred u. Osterroht. He certainly knows very well, all I just said above, but he took it by heart - and what did he exactly do...? He decided to change the present '*status quo*' by breaking into the world of literature by challenging the style of writing – He started by constructing his books around clever and fast dialogues, to win the reader's time, and also very carefully that one can distinguish the individuality of each character... and it works. Including their mood, and their psychological predisposition. In short, his thousands of chit-chats he weaves together, drives the action along, easy and fluidly, eliminating almost entirely, lengthy prose's... In this form, he makes out of reading a pleasure, as one can almost hear his characters talking and laughing, at your side...! - Indeed, one can read a book of 500 pages in no time, because

of the fast interaction of its diverse characters, its short chit-chats that will give you the edge, and much fun. Exactly as Manfred book's advertising promises - "*you will laugh, cry, and be spellbound...*" And through these witty dialogues, some of which, one never will forget... As we never will forget even the page in which they stood... such its vibrations. Believe it!
Indeed, readers have fallen in love with many of his endearing characters, in such way, that once they finished his books, many feel such emptiness in their souls, that they feel compelled to read his books again - as it happened with "*UBIQUITY*" and "*NIMHYANA'S SCULPTURE*"... when this came to my knowledge.

However, the strongest impact of Manfred's writings lives in his themes that he touches... His themes are indeed astonishing. They are of an exotic and mystical constituency. Let's take his book "NIMHYANA's SCULPTURE" for instance... - The title reveals that the book delves around a sculpture... So, the book's text describes, and shows graphically a sculpture so exquisite that comes to touch many people, in regard their appreciation of life in many different ways... This has nothing to do with the sculptor's intention... as he is tragically tied up to existential problems. He is a poor shack-dweller, tied up in the life of a *Sangoma* (*African Traditional Medicine-man*), and who again, has nothing to do with the shack dweller... But an impossible love story, as none other ever described... But then, he throws all this into a haunted dark corner midst South Africa's *hinterland*, where nobody would like to go... and then, altogether these strange bits and pieces, begin to make profound sense, delving around this one 'sculpture', as we never would have suspected they would... And there we are, sitting with something burning in our mind, with this fiery thought that suddenly get us spellbound, by an unpretentious sculpture...! - This is Manfred at its best! - How did he do that...? Is he by any chance a real '*Bruxo*'...? A Sangoma? – Whatever he is, he certainly is a *'master'* of leaving his readers enthralled... And he becomes even wilder within his "*UBIQUITY*". "*UBIQUITY*", certainly will become one of the greatest bestsellers of our days... I don't want to discuss this book any further in fear that I may give away its exotic and thrilling plot that explores the psyche of three wild women, that in one way, or the other, befall and permeate our modern society, at every corner of our life, especially as presented in "*UBIQUITY*". There, it comes cut out of a real slice of the author's life, when he crossed this truly unbelievable, if not

outrageous incident in Rio de Janeiro, when Manfred gave us within his own easy style, a full prove, that he is an impaired '*master'* of modern story telling... and here, of a powerful mystical entrapment...

Manfred is no serial writer, he never will write books in series, or to any boring follow-ups... With the exception of his TRILOGY of "*TARNISHED ORGY*", given the fact of its uncomfortable weight of its 1,3 kg/ 6,6 Lb, a book with 850 pages. This was soon split into three parts, of 280 pages approximately each book.
He is a writer of themes, of content, and carefully selected subjects and good ones, generally hard to find. He stated once, that he was lucky in this regard, as he maintained diaries since he was 17. Ten years later, he realized that they hide amazing notes, some of which one day could become interesting novels, if he wouldn't become a millionaire before... and when he began throwing books out of the window in abhorrence, he said that soon books would be a thing of the past. He justified his act explaining that the latest books began to by veiled plagiarisms and outtakes' from others books, and its central theme were boring fluffs... The same he hung on the latest movies. In his own words:

> ***"...I never could write any book, that didn't have any real interesting theme to offer... Can you imagine, sitting on a type-writer, for 3, or 7 consecutive months, writing a book of 500 pages, about any trivial incident that never happened, and which brings nothing to the table, and nothing to the brain...? So what is the point in wasting all that precious time in front of the type-writer...? No man... that is not my style !"***

I meet Manfred u. Osterroht the first time in Lisbon (1971), where he came to project a new 5-Star hotel for the Holliday Inn group; while I was there running to close the budget of my next Film-production to be shot in South Africa... The man is tall, and his content is even taller than his physique. A nice person to have around, principally in the night-clubs of Lisbon... I learned later that he had just left Rio de Janeiro, to assume this new project, to be executed by the group Gao-Para', on the Island of Madeira.
We became close friends, as he speaks fluently Portuguese, and mine was only around 30%. I learned at that opportunity that he had a profound background in television productions, that paid for his studies in Curitiba, Brazil. So I risked asking him if he wouldn't mind to go through my screenplay, just as a second opinion, as

being an outsider of my production, his opinion would be valuable... Two days later, I got his answer, and I was stunned... He did 3 small incisions in the structure of my screenplay that he explained in the following words:

> "*Harry, you must not film that... This screenplay is too artificial... Wouldn't you prefer to lean towards a more refined story...?* More realistic *with a kind of a 'non-conventional' approach, making audiences swarm and squirm...?*"

Of course, I would like that, and without me saying it, he just carried on, nonchalantly:

> *"...Then think about this... Sylvie can never be the sister of Kevin... Make her the wife of Steven, and make Kevin kill Sylvie mid the movie... Either way it goes from there on, you can drive it in many directions, each one will get you a hell of a story... I leave it to your imagination, easy stuff. But I promise you... You will have a stunning picture in your hands... and if you get lost, give me a call*!"

I hated him for that; he left me aghast, and stranded... But he was right. I called my writer and we changed the screenplay... The film became a huge success... My writer got the glory, making a name for him, and Manfred got my respect, and my eternal friendship...

Years later, I meet Manfred this time in Rio de Janeiro. Actually, I went to visit him. Although he became hugely successful, with his Architecture.*** (*** *Diploma in Architecture and Urbanism; at the 'Centro Politecnico' of the FEDERAL UNIVERSITY of PARANA. Curitiba; PR. BRAZIL./ and in SOUTH AFRICA * Reg. No.: S.F.F.N. * S.A. Council of Architects*.). Nonetheless, he said this about his professional life:

> "*...Architects have nothing more to do in this world... this world is finished, from here onwards it will not be construction, but destruction. This world is overbuilt, and totally useless for future generations. Besides, from here onwards we are facing dangerous times. Unless? ...But I don't believe in miracles! I, myself, was many times betrayed... The first time by the United Nations, when in the 60's planned a world contention for human expansion. The plan was accepted worldwide, and then nothing was done about. The result...? We see it every day, by daunting migrations. The entire world, and here including the USA, is being affected by the 'Somalia-syndrome'... Nobody moved a finger. And why...? And just now*

I'm hearing that the Amazon forest is already dilapidated of 50%... and its valorous trees sold as charcoal, in the first-world... erased, if you will. And certainly, the Amazon will be sliced into another dozen of States, and overbuild with another hundreds of useless cities... As are all cities in Brazil, were built without any planning to their future... Look at Brazilia... Harry, this is not my world anymore anymore...!"

I was stunned by this negative harsh confession, and I asked him what he was going to do about...? Simples, he was writing books...! By addressing a limited public, who still may read books here and there, and may still have a say... Showing them in what chaotic society we have turned out... and as how beautiful our societies were, before this general wild orgy of greed, corruption and our political-correct madness we are living today. Only 2000 years ago, Rome went through this same syndrome as we today. But we still can't assimilate the same march... now multiplied over the entire globe - with everybody heading to its doom with flags, anthems... and fanfare.

...Yes, Manfred u. Osterroht his entire life had maintained a closed diary, that after three decades began filling shelves... He did not write about him, his projects, or about his clients... He wrote about all the curious side-developments that happened to involve him on the way to his work, in the many different places of this world, wherever he was called to attend his exclusive clients. Once I asked him why he did it, and in his simple words, he said, that when he would be old and incapacitated, "*he would like to re-read all those dusty diaries again... just to get a bright smile on his lips... and become young again*!"

Indeed, Manfred was involved in many strange cases... As it appeared, it should have been his flamboyant spirit, which attracted all those extraordinary cases, that just came rolling over him... catching him entirely by surprise and unprepared... So, there was really nothing he could do about, other than letting it roll over his shoulders, and taking notes, as in his many diaries that he filled out with glee, and which stand as a living prove to his existence... of an extraordinary life.

His first book became an ordeal to him, turning out to be the most difficult of them all... It took him 11 years to write it, and almost was not written at all... As he was already writing two other books. This first book, was supposed to become a children story, with a twist - it was meant for adults! The book delves around a

real Indian boy called "Guapi". He met this boy on the border town of Fóz-do-Iguaçu *(pronounce: Iguassu)*, Brazil, and Paraguay. Guapi was then a twelve-year-old Guarani-Indio who played harp*** in restaurants to make a living. (*** *Traditional, now National instrument of the Guarani Indio's.*). Living in those dangerous environments, made him acquire a mentality of a 66 year's old man... He became a '*clever fox'*, in other words, he learned prematurely to live a life between a bunch of experienced adventurers of South America...
After Fóz-do-Iguaçú, Manfred returned to Rio de Janeiro, to attend his latest client, the President of Brazil, *Sr*. Arthur Costa e Silva, where in a parallel incident, he became involved with the "*Ubiquity-case*" that he translated into English, becoming this extraordinary novel "*UBIQUITY*" which perhaps stands between his best... But, he never forgot this little witty Indian boy "Guapi", whose book he eventually completed some 11 years later and which curiously, up to this date, has never been published. There onwards it all became "*8 out of 80 books."* That is, he has 8 titles published, and 72 books in waiting...

One thing about Manfred u. Osterroht is, he is not exactly a conventional writer, in the sense of a professional writer... The themes he touches in his books came to him, through entirely unexpected happenings that surged naturally around him. Therefore, his narrative sounds so astonishingly real, and fresh, so highly stimulating... The kind of, "*never seen, and never heard of before*", at any time.
And if his books wouldn't delve over any extraordinary subject... he simply would not bother to write them down. That is why his of his books become so alluring... And then again, Manfred's writings are never predictable, which becomes the main attraction of his books. And then, we are faced with his fast and incredible dialogues, which are indeed gripping and eavesdropping... one just cannot do without give them a kind of natural attention... without restrains. And once he captivated us, there is no escape... he has us to follow the man, transforming us into the most confidential companions to all its intimate moments, giving us this warm feeling of '*never being alone'*... And again, in his own definition he declares positively:

> - "*My books are 'non-conventional' in their content... They might be outrageous shockers, in amazing settings, but given the company, and the context... they are always engaging.*

That's because I never would write anything mundane, that I wouldn't like to read myself… But I had an incredible and stunning life, I broke three times, and went to the top twice… If I look back, I agree that I had a breath-taking and fascinating life… As I mentioned, my stories were all based on actual facts, real incidents, and that makes the difference… It is only what one has really lived through, that always can be describe realistically… The characters that surrounded me, the sound of their voices still echoes in my ears… The soft breezes of late afternoons, the environments by the sea, its smells, its colours… all this, suddenly return from the past… those were these unforgettable moments… That is why I convey this sense of profundity… the credible… this… this entrancing feeling of momentum… And I think, there hangs a bit of my professional bravery in it. In my profession (architect), as more daring you get, the more successful you become. But then… You also turn your job into a risky enterprise, and there is only one ride, for one ticket, and one destiny… And this ends up reflecting in your every day's life – ultimately affecting your character… And unconscientiously of my will, it slyly sneaks into my books… And if my books are as 'mesmerizing' as you just said, that must be because I always choose my company very carefully, ha, ha, ha… Besides, I'm a very charming person myself - If-you-don't-mind-me-saying-so, ha, ha, ha…!"

Reading Manfred u. Osterroht's books is always a delight, but before all, he will give us the pleasure of reading something, astonishing, something new and decisive fresh. He really comes as a cool breeze on a hot day… And when he guides us into his shocking escapades… Shocking or not, we can rest assured that we are already sailing towards a spellbinding narrative, blossoming around every next page with his surprising '*non-conventional*' stories, with one difference… We will travel with him to strange places, exotic places, of which we knew nothing, to that point… and then he introduced us to an array of intriguing characters… Some of which, have the audacity to slap us in the face… while others, come sneaking step by step… passionately to make love to us, with their full warmth… shaken our soul out of our indolent bodies, making us see for instants of disbelief inside ourselves… When in fact we were living inside a second reality… chasing through the spectrum of strange emotions… And then, unexpectedly, when we are in the midst of the action, we reconcile much to our gratification, that we had the pleasure to be traveling together with Manfred u. Osterroht in his marvelous

Voyages, flying graciously over his amazing pages, while handling us a slices cut out of his own life... And it is this, what makes his books so precious.

...And that are the author's Manfred u. Osterroht ways of write his books, call it his style if you like... to present us with his fascinating, and mesmerizing realistic novels, as one has not found many opportunities lately, to get such treasures into our hungry hands, when searching for a good book.

WHO IS HARRY W. STROUTH? - Harry w. Strouth, is the pseudonym of a New York born movie director and producer of Hollywood. Harry met with Manfred u. Osterroht, in Lisbon, were he was developing the project of a 5-Star Hotel for Holliday-Inn, and Harry was closing a few production deals with his investors from London. They met by pure chance, in the Hotel Sol mid the seventies. The friendship between both came naturally, as both sports the same personality. Thereafter they became friends for lifetime. They met several times, in Brazil, United States, Bahamas and South Africa. Manfred helped Harry to produce his African-movie, where Harry had a terrible car accident. A few years later, Harry called Manfred, to help him to write the memories of Rob Morton and Neil O'Reilly, - the two "wise-kids" from lower London, who made it to the top. The intriguing trilogy of - "TARNISHED ORGY" - that contains also an engaging 'introduction' written by Harry w. Strouth, and not only, - as Harry appears as himself, in the final BOOK III, of that same trilogy. Harry lives between Los Angeles, and Tucson. He is married to Karen K., the couple have 3 children. by Max Blunt.

AUTHOR's BIOGRAPHY by Terry Holton

MANFRED u. OSTERROHT,

...Was born at the end of WW.II in the city of Tilsit, North Germany, the fabulous, poetic and lost forever, province of Imperial Prussia, the land of Frederick II., *the Great;* and famous artists as Matejko, Mentzel, Anton von Werner, and poets as William Bush, Simone Dach, between many... And the capital of romance: Koenigsberg.
Mid fifties, his father Werner, an engineer, his Mother Elfi a pianist born in Prague, and his three siblings Edgar, Beatrix and Dagmar, immigrated to Brazil, to begin new life, after WW.II that decimated part of his greater family.
Romantic Brazil, and Portuguese became the language through which he completed his formal education. His tertiary education includes a degree in Architecture and Urbanism, at the Federal University of Curitiba PR; where he also studied Economic Science, and Fine Arts. Languages of his domain are: Portuguese, English, German, partially Italian, Spanish, and French.
His professional many careers began in 1965, within Television; when with the age of 17, he joined the television Network of *Assis Chateaubriand*, the famous *Emisoras-Associadas TV-Channel 6*. Manfred began as a graphic Set-artist, and within a period of 3 years, he turned his hand into writing; directing and finally producing TV-plays, with a close eye on traditional and popular Northern Brazilian fisher-folk's stories(*"Basket of Brazilian Tales"*). At this period he produced a record of Theatricals(37), Musical Shows(88), a Cartoons Series(35) parts, titled "The Age of the Gods"

(original: "*A Era dos Deuses"*), may be the single cartoon ever featured directly to tape of the '*Orthicon-video* system*' that* blocks fast cuts.

Then, at the beginning of the 80's, Manfred culminated with a number of feature Films, of which 4 were distributed successfully throughout the South American Continent. The uprising communist revolution hampered the Brazilian economy, and with it, Manfred's Television and Movie-productions were affected. In the mid' the 70's, through great connections, he opened his Architectural practice in Brazil, and Portugal, were he developed successfully great projects, worldwide. However, not for long... The infamous Portuguese communist revolution, and the high Brazilian inflation, in the mid '80's, made him move his third Office to South Africa. In Durban, he became involved with the local Zulu-culture. However, the racial struggle of South Africa, the infamous "*Apartheid"* era, came to suffocate once more all of Manfred's dreams. Again, in checkmate, Manfred gave it up - but not quite... He gathered his "*rocambolesque*" past, through his many diaries, and with inspiration, he began writing some of his most incredible and most outrageous novels, between which "UBIQUITY" came to be considered by '*Paramount Pictures*' for a motion picture. The story is based on an incident in Brazil, one of his many he extracted from his own diaries... with more to come.

The inspiration to write came naturally to him, for having been through the adventurous life of South America, Europe, Africa, and India... And many other lost pockets of his amazing world, wherever he bumps in those remarkable and captivating characters, which he finds fit to bring them to life, in his almost mystical books, with all their fluff, muff and stuff that turns his books so fascinating, if not downright mesmerizing. In his own words – "*...Indeed, I don't like to waste my time, writing about the trivial, what really excites my mind, is the non-conventional"...* In fact many of his novels as "*UBIQUITY* ", *"NIMHYANA"* or "*TARNISHED ORGY",* all of them written in real time, convey to his books this poignant feeling of "*momentum*" and anxiety, beside its rich and outrageous moments, sometimes, colorful and forbiddingly sexy... but always fascinating, and indeed... thought-provoking. T.H.

OTHER TITLES TO BE PUBLISHED

Between Manfred u. Osterroht's many novelss that he holds in his archives, stand a number of marvelous Brazilian and, South African stories, all historically accurate, and based on themes that developed sideways to the political standoff, of those two so similar countries – All of these books are unpublished to the present. And were written by its author bound to his professional work, in Durban, South Africa, Island of Florianopolis, Brazil; Tucson, USA; and Lisbon, Portugal. Between all these titles stand the following -

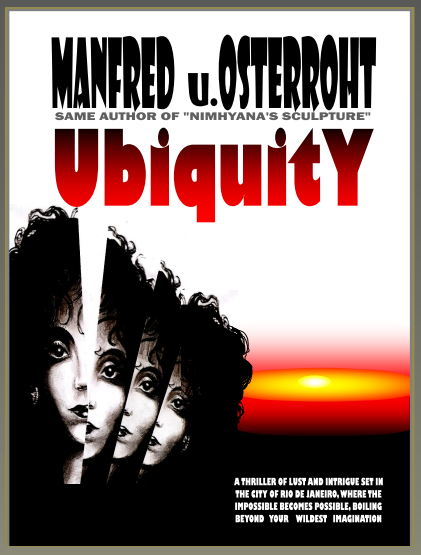
The AFRICAN'S

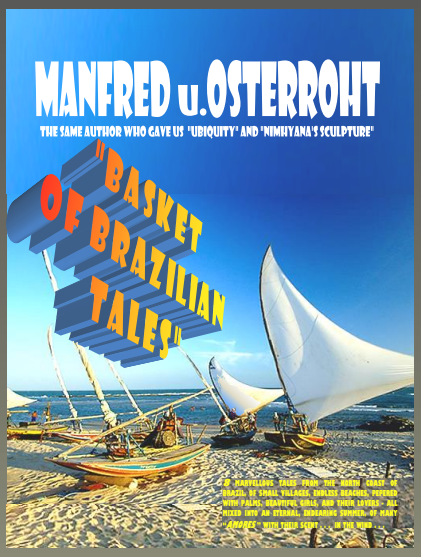
UBUKHULO, the GAP
NIMHIANA'S SCULPTURE
ZANGOOMA and the Power of "THREE"
ZUTHU, THE WARRIOR
SKELETON COAST
THE CLAW
TABA ZULU
SPITTING SAND
KRUGER'S CHASE

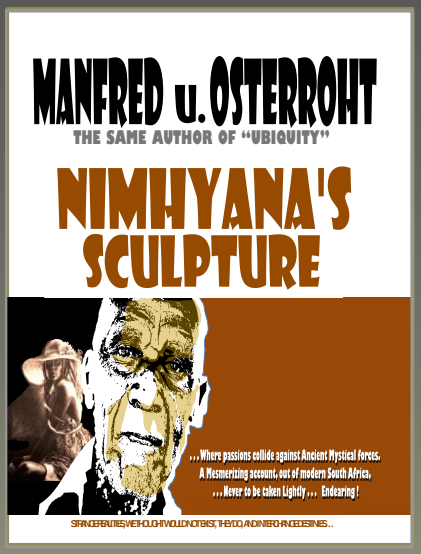
The BRAZILIANS

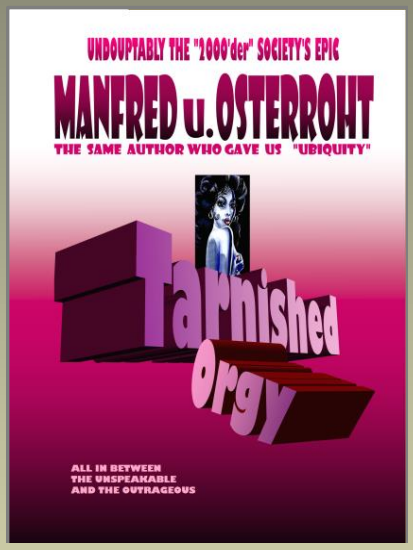
THE TREASURE
THE SOUL MAKER AND THE SOUL CATCHER
A MAN CALLED RODRIGO
ZELINDA
THREE GIRLS FROM IPANEMA
THE GATE
MAX WORFER'S ODYSSEY
BASKET OF BRAZILIAN TALES

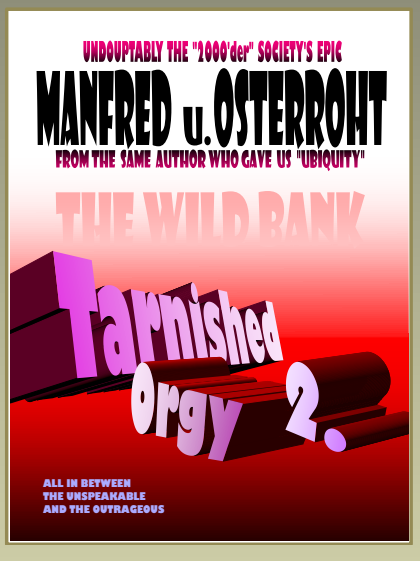
These represent only a bunch of NOVELS extracted out of Eighty.

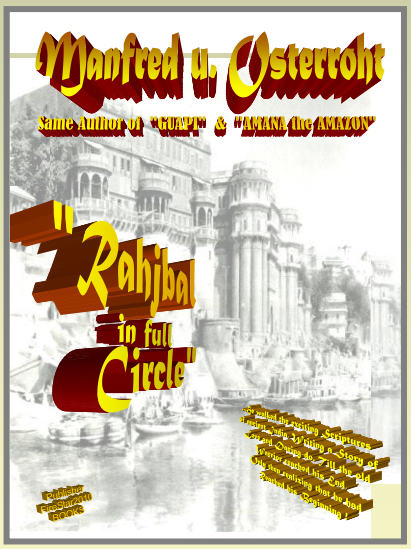


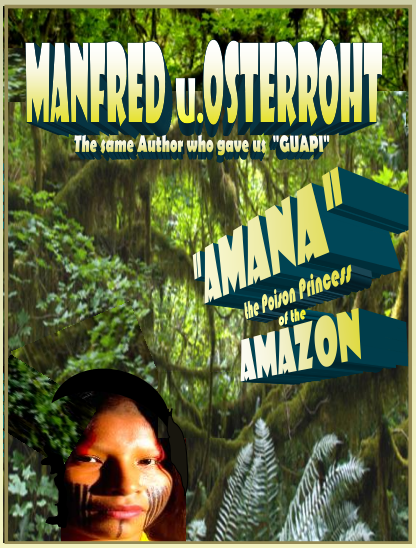












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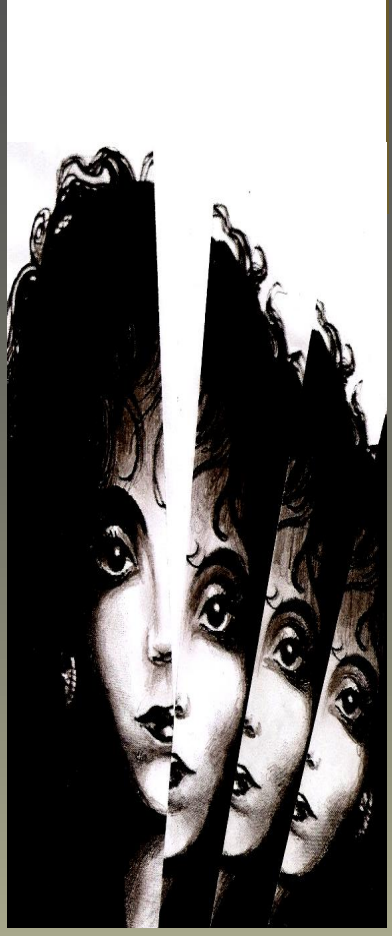

Ubquity

"UbiquitY"

by

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"UbiquitY"

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...Set in between Exotic Cultures, and Mystical Traditions in a City no less than Rio de Janeiro; Brazil... "*UBIQUITY* " will draw you into enthralling *Affairs... that will Astonish you !*

Hacked out of A **True Incident of the Author's Life, The Content of this Impressive Novel sinks deep down into the Human Soul... down to Nasty Hair-rising life threatening Mysteries, and down into wild Passions, as you Never dared to Dream of... This is Not for the Light-Hearted... - Here Not even the "*Pimples are Spared*"... Not Here! Since you will be acquainted with real People, and real Women... Some of them with true Psychological dilemmas, of which you have Never Heard of, and not for Less... Living between hordes of wild Hungry Men, seeking Sexual Favour's... and of Women, fighting one way or the Other, together with their Men, to Reach their Unattainable Dreams... in the Jungles of Concrete and Millions of Lights... Rio De Janeiro, is the City that Never Sleeps! ...And there, Behind the most Secretive "*Back-Doors*", you would Not believe of what Forms of Existence there are being Brewed... Not even if you were Told. "*UBIQUITY*" will Guide you inside Labyrinths of Filth, Crime, Sex... While on the Opposite side of the Road, the extreme Wealth, Extravagance, and Luxury, entangle with the Hapless on the Yards of the "*Macumba*"... And yet, this entire mess still keeps signs of its Romantic past... Mesmerising!**

...A Novel that Begins with a Whirlwind, and Ends with a Broken Door... Thrilling *!*
"Ubiquity" delves Beyond Belief...

"..."UBIQUITY" out of Brazil, is without any doubt, an extraordinary but also Shocking Book, as only a few can be... Based over a true incident in Rio, and an Outrageous one, that comes spiced up by a gelling fantasy, of which the Author is an incredible Master... Making out of this, an Astonishing and Daring Book, as none Equal!" ***R. Corrado, professor of Literature.***

"Author Manfred u. Osterroht is on it again, Cooking his Books with "hot-Chilis", and I like it as hot as they get! This one is remarkable Romantic, as any Book from Brazil is expected to be. "UBIQUITY" certainly will Impress... It is surprising in a sense, you never know where you stand and then, it turns Shocking, Twisted and Sexual. A sure winner! However, if you are not acquainted with Manfred's "liberal writings", two words - He is Daring, but never Boring...!" ***Alexander de Quayle, writer.***

"After "TARNISHED ORGY", that Shocked half the World, Author M. u. Osterroht returned, with his latest outrage, "UBIQUITY"... However, it is a Superlative to its forerunner. "UBIQUITY" is Terrific and Unforgettable". ***Dr. Robert Moreski.***

A THRILLER OF LUST AND INTRIGUE SET IN THE CITY OF RIO de JANEIRO, WHERE THE IMPOSSIBLE BECOMES POSSIBLE, BOILING FAR BEYOND YOUR WILDEST IMAGINATION...